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**TEMPEST & THE DIASPORA RELEASED THEIR DEBUT ALBUM *AMANITA MUSCARIA* ON MARCH 1ST, 2011
AND COMPACT DISC ON MARCH 25TH, 2011**

Denver, CO / Krakow, Poland, EU - March 1st, 2011

Amanita Muscaria is the long awaited debut album written and recorded by American industrial metal band Tempest & the Diaspora.

It's a high quality self released album enlisting eleven (11) songs kept in angry guitar driven moods. The bands debut album is kept in an industrial metal vibe, although they stay faithful to the metal scene by being loosely inspired by a few heavy bands and guitar driven masterpieces. They are mainly focused on creating their own sound since their goal is to refresh the scene.

Tempest & the Diaspora was founded in 2007 by Scott 'Tempest' M. Owens (vocals, guitars, programming) who after taking part in a few unsuccessful projects during the last 7 years had decided to form his own band instead of being just a member of someone else's project.

He met the three musicians (Buddy Fucking Christ, Sinác and Moon) in Denver through an exotic dancer who worked at a local strip club the band occasionally frequented.

A local stripper wanted to make money from one of the musicians demanding a private lap dance and ended up taking a phone number from one of them. It turned out that these guys had just quit a band and were looking to form a new one. The stripper put them in touch with each other and the band was complete. She did a better favour than she was used to, with a really happy ending ;) The guitar player Josh (Sinac) sent a link to his previous bands profile on Myspace that same night they spoke on the phone so that Tempest could decide if the guy would fulfill his requirements as a new band member. The other two musicians turned out to be just as talented as expected.

To keep this story short, the band has had rehearsals since then and played three secret live shows in Colorado while working on their debut album. Myspace was, back then, a useful place to network cooperation. This is how Tempest met Eric Bergen from NVEiN who did additional drums and programming on *Amanita Muscaria*. Tempest also met NINa, the owner of Fabryka Industrial Rock Magazine, who put him in touch with Jonathan Case (Bound in Oblivion, former 16volt) who did the professional mastering on the *Amanita Muscaria* album.

Tempest & The Diaspora sent two songs named “Io” and “Jasmine” for an Australian charity album called *Surge & Subside* that was released in early 2011. (surgesubside.com)

The song [Urge To Kill \(Remix\)](#) was done by Tempest & the Diaspora and is [featured](#) on the Obszon Geschopf album entitled *Erection Body Mutilated (Back From The Dead)* (released in 2009)

Amanita Muscaria is the Latin name for fly Amanita - a deadly poisonous mushroom with a red cap and white spore print that can be found in most Asian, European and Polynesian forests. This mushroom is used for ritual magic because of its psychoactive ingredients (don't try at home!)

The digital download of the album is for sale now through CDBaby and its digital partners such as iTunes, Amazon, Last.FM, Myspace, Napster, Spotify, Nokia, eMusic and several others. The band has also just pressed a short run of CDs with full colour artwork that was designed by NINa of Fabryka Digital. Other interesting merchandise will follow sometime soon and should be available at future live performances.

“Io”, “Jasmine”, “Eden”, “3Ai” and “Hypatia” songs have been illustrated with the videos and become available on YouTube.

The band is open for e-mail, telephone and Skype interviews as well as reviews. All press inquiries should be sent to fabryka@gmail.com Upon request, DJ's, podcasters and press can request material that will be created for special on-line accounts that will provide interested parties with the ability to download a promotional music package that consist of 192 kbps quality mp3 files. No promo CDs will be sent. The band as well as management is looking for professional and serious cooperation only.

AMANITA MUSCARIA ALBUM REVIEW



Amanita Muscaria | Tempest & the Diaspora, 2011 | 4/4

1. 3Ai, 2. Purr, 3. Jasmine, 4. Eden, 5. Rain, 6. Europa, 7. Stitch, 8. Hypatia, 9. Monstera, 10. Io, 11. Prada

The industrial metal scene has been missing meaningful bands recently whose musical arrangements would not be based on forcing themselves to make angry music or copying others, but rather venting off real anger and frustration through their own ideas. The latest furious music of this kind that I was extremely attracted to came from an Australian band named Jerk, so if you've heard this band as well and liked their (only) album *When Pure Is Defiled*, you may also appreciate the latest contribution to the genre by Tempest & the Diaspora with their debut release, *Amanita Muscaria*.

Read more at http://industrialrock.net/php-files_en/articles.php?article_id=382

PAST INTERVIEWS (2010)

I have not listened to hardly any other music at all in the last few years. Only a few albums and songs by friends here and there. It kinda sucks because one of my favorite pass times was to get fucked up and blast some of my favorite albums on a brutal system. However, to be honest, I think the genre I enjoy has been going in the wrong direction for some time. I'm trying to change that.

http://industrialrock.net/php-files_en/articles.php?article_id=365

I never used to believe in aliens or UFO's until my first encounter with them. I'd love to describe the entire event in graphic detail, but we were simply surrounded by 6 large craft emitting an amber/pink light. There were five of us in the car and none of us were drunk.

http://industrialrock.net/php-files_en/articles.php?article_id=368

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